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Exit Wounds (Joanna Brady Mysteries, Book 11)



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Synopsis

Juggling the demands of family with the challenges of a job that plunges her into the depths of human depravity, Joanna Brady has learned to expect the unexpected. Nothing the intrepid sheriff has experienced, however, can prepare her for her most unsettling and chilling case yet. As she probes the macabre death of a loner and her seventeen dogs, Joanna will discover that secrets of the past can run deeper and darker than she’s ever imagined.

Book Information

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Customer Reviews

Adult/High School-Sheriff Joanna Brady investigates the murder of Carol Mossman, who lived alone in the desert and was shot with an antique gun. Her 17 dogs died, too, due to an intense buildup of heat in the trailer. The investigation leads to the deceased woman’s siblings, grandmother, and father, and two murdered female reporters. As the facts come together, it becomes apparent that the victim’s father raped his daughters, impregnating at least two. While working on the case, Brady deals with the local animal activist group and illegal immigrants, all while running for reelection. While none of the scenes depict details of the incestuous relationships, the lasting effect of abuse becomes a major point of the story. The human abuse in turn leads back to the topic of animal abuse, painting a sad picture of the horrors of both. But Jance manages to keep the atmosphere positive, with lots of action, energy, and realism along the way, and Brady’s personal thoughts and beliefs give a perspective to the events. This 10th in the series offers topics for thought and a rousing plot.Pam Johnson, Fairfax County Public Library, VACopyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

No need to have read previous books to enjoy this Joanna Brady mystery. Jance slips in enough background to bring readers quickly up to speed. Before that, however, comes a whopper of a setup. Loner Carol Mossman is found brutally murdered, her 17 dogs dead beside her in her blistering hot trailer. Soon after, two more women turn up dead--all three shot with bullets more than a quarter-century old. That single clue eventually leads Sheriff Brady to a horrifying secret that nearly destroys an entire family. The dramatic opening will suck readers in, and the pacing is a satisfying balance between Joanna's struggles to be a good sheriff, wife, and mother and her dealing with her reelection and newly discovered pregnancy. Joanna's compassion and insecurity--and her sometimes cranky determination--make her a particularly realistic and appealing protagonist. As in Partner in Crime (2002), Jance builds her story around a real-life contemporary social concern, in this case the psychological disorder known as hoarding. Brady fans won't want to put this one down, which may itself be a form of hoarding. Stephanie ZvirinCopyright Ã Â© American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

If you are a fan of the Joanna Brady series, you'll enjoy this because it's like checking in with an old friend and her family.There are layers to the mystery and the people, but they could have been more fully explored, I thought. All in all, an enjoyable read, but not the best introduction to the characters and backstory if you haven't read previous stories about the Sheriff.Best to start with the first ones and read your way forward.

Jance does a marvelous job with drawing characters. You cannot help but get involved with Joanna Brady as she balances being the only female sheriff, a wife, a mother. She has to solve several murders; get reelected; deal with protesters; manage a teenage daughter while being pregnant.No, she's not superwoman, she does not do everything right and she needs support from friends and family.

Being the owner of a dog hotel and a veterinarian student, I was not surprised by the deaths of the seventeen dogs; I felt saddened and impotent. This fact is more common than fancied. As always, the story twisted and turned, leaving me bedazzled, yet not confused, since Mrs Jance knows how to spread her plots and sub-plots in orderly fashion.

The Central character, a strong woman who struggles to break a mold her mother believes she must accept, continues to evolve with growing self awareness all the while working multiple crime/mystery scenarios. Now familiar characters continue to both interest and flesh out as the reader is drawn deeper into personal stories. The main storyline, as always is complex with twists & turns. The word pictures and love expressed about the beauty and changes of season in Arizona is vivid and heart felt. The story lines give ample opportunity to learn about topics that have social, historic, and political aspects unique to southern Arizona. Makes one wasn't to travel there,

Sheriff Joanna Brady has a lot on her plate, again. For this very busy Sheriff, her days get longer and her duties heavier with the discovery of 17 dead dogs and their owner. Along with that, a tragic fatal accident with illegals is a real nighmare for the busy sheriff, as well as a campaign for re election. Her running for Sheriff and the up coming election takes the back seat, as she is knee deep with all the uncovering of incest and the sad aftermath of thirty years of secrets. The Sheriff's personal life also takes a turn, for those faithful readers of this series. This is J. A. Jance at her best. This is a really good fast moving novel.

Once again I found I couldn't stop reading once I started reading a Joanna Brady book. I am convinced that J. A. Janice just gets better and better. Can't wait to read the next book the series.

I like all of Jance's books because she presents characters I come to believe in and care about! The Brady ones are my favorites because of the settings.

did not get into the book very far until I lost interest.

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